

Subject Line for Email: PM: 19th Pornfilmfestival Berlin / Program, Jury, Guests & PFFB Online / October 22-27, 2024 / Kino Movimiento & Babylon Kreuzberg



Press release, October 8 2024

### **19th Pornfilmfestival Berlin: Program, Jury Guests & PFFB Online**

**The Pornfilmfestival Berlin (PFFB) returns for its 19th edition from October 22-27, 2024. Kino Movimiento and Babylon Kreuzberg will again serve as the two screening venues.**

With **35 feature films and 21 short film programs**, the **2024 Pornfilmfestival Berlin celebrates its 19th edition!** Founded in 2006 as an independent, non-commercial film festival, without public funding, the PFFB annually showcases films on sexuality, politics, feminism, gender diversity, post-porn, and body politics.

For the first time, the 19th edition will open with a cinematic threesome: **Her Body - A True Porn Story** (2023) by Natálie Císařovská, **Queen of the Deuce** (2022) by Valerie Kontakos, and **2551.02 - The Orgy of the Damned** (2023) by Norbert Pfaffenbichler. The closing film will be **Another Body** (2023) by Sophie Compton and Reuben Hamlyn (with Sophie Compton as a guest on the night of the screening). More details on the opening and closing films, as well as thematic focuses, can be found in the [press release from August 5, 2024](#). A correction here: in 2024, there will be no Short Film Competition program screened as part of the PFFB.

Additionally, audiences can look forward to **San Francisco Sexual Babylon**—this year's **retrospective program** at the Pornfilmfestival Berlin. Curated by guest Jon Davies, the retrospective includes **six curated evening programs that blend fictional narratives and documentaries in both feature-length and short films**. More information about the 2024 retrospective can be found in the [press release from September 9, 2024](#).

Also confirmed is **PFFB 2024 Online**. Once again, a total of **97 short films and eight feature films will be available for online streaming from October 28 to November 10, 2024**. Online tickets are now available for purchase.

The Complexity of Chaos: From Rediscovered Desire to Beating Toxic Machos



*Chaos* by Anoushka, *On the Go* by Maria Gisele Royo & Julia de Castro

Among the 35 feature films is **Chaos** (2023) by French filmmaker Anoushka, about the ups and downs of the relationship between Charlie and David. Initially, everything was fine, but over time, the couple's behavior changed, and their happy moments transformed into a destructive dynamic. During this time, Charlie meets Léa, which offers her a chance for personal and intimate rediscovery. This encounter gives her the courage and healing needed to regain her identity, autonomy, and sexuality. The themes of self-discovery and new beginnings are also explored by the directing duo Maria Gisele Royo & Julia de Castro in their coming-of-age story **On The Go** (2023). Milagros and Jonathan are on a road trip, each with different motivations and no fixed destination. Milagros contemplates the path to motherhood, while Jonathan, after a confusing incident, is on the hunt for Grindr dates. Along their journey through Andalusia, they encounter diverse people and make quirky decisions, leading to casual encounters and experiences (Maria Gisele Royo will be present at the screening).

No less quirky, but with a healthy dose of comedy, director Beatrice Manowski portrays 1990s Hamburg in her underground chaos-comedy **Drop Out - Nippelsuse schlägt zurück**. In this film, Marion Niplowski, aka "Nippelsuse," breaks up with her boyfriend, losing her apartment in the process. Desperate for a place to stay, she rents a shabby office space and pretends to be a private detective. From this point on, she successfully takes on macho jerks, becoming a slightly tragic heroine. Anyone claiming that German films lack humor will be proven wrong here!



*Acsexybility* by Daniel Goncalves (© Gabi Bagrichevsky), *Lesvia* by Tzeli Hadjidimitriou

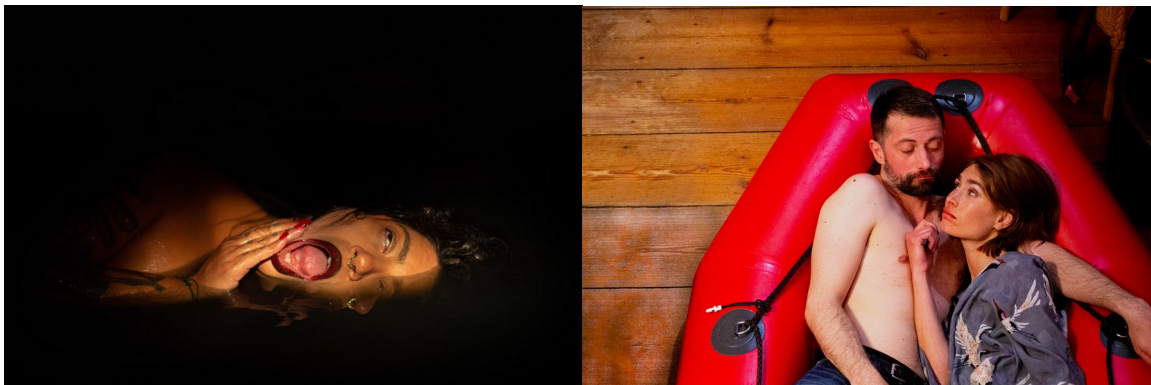
In addition to fictional narratives, the PFFB 2024 will again showcase a variety of impressive documentaries. Among them is **Acsexybility** (2023) by Daniel Goncalves, in which various people with disabilities in Brazil discuss sex and sexuality. Each interview shares personal experiences and perspectives, breaking the taboos surrounding sexual practices, fantasies, and expressions. Thanks to the supporting atmosphere for all protagonists, they can openly and directly challenge stereotypes or preconceived notions about disability, sex, and queerness while also highlighting the gaps in inclusion.

Back in Europe, director Tzeli Hadjidimitriou takes the audience in her debut film **Lesvia** (2024) to the presumed origin of lesbians: the island of Lesbos. The term "lesbian" also derives from the Greek island and its most famous artist, the poet Sappho. Hadjidimitriou portrays the phenomenon of many lesbian women who have been flocking to the former fishing village of Skala Eressos for decades to vacation without shame and enjoy sexual adventures. This fascinating journey from the 1970s to a beach paradise full of naked lesbians extends to today, where lesbian bars, hotels, and new infrastructure don't always show enough respect to the locals.

By contrast, Carmina/Prune's **Télétravail du Sexe (Remote Sex Work)** (2024) is entirely set in the present day. The multifaceted documentary on 'remote sex work,' essentially sex work from home, highlights various aspects and honest self-reflections on the work of sex workers. Above all, the situation of sitting alone in front of the camera or computer, operating in a setting that is both safe yet completely isolating, is credibly and touchingly explored by the protagonists. The pressure to earn money, the stigma of sex work, but also the unique aspect of performing this job—thanks to the internet—practically from one's own bedroom, is described firsthand, finally giving sex workers a voice.

The feature film program also includes gems from this year's Berlinale: **Baldiga – entschertes Herz** (2024) by Markus Stein, **Teaches of Peaches** (2024) by Philipp Fussenegger & Judy Landkammer, and **The Visitor** (2024) by Bruce LaBruce.

Futuristic visions, unrestrained fantasies, and just some plain hetero sex in 21 short film programs



*Alchemy of the Meat* by Mahx Capacity (© AORTA Films), *Gummiboot* by Moritz Gerber

Short films are highly popular as an independent art form at the Pornfilmfestival Berlin. For the 19th edition, over **100 short films** will be shown across **21 programs**. In addition to well-known program highlights such as the **BDSM Porn Shorts**, **Eco Porn Short**, **Fun Porn Shorts**, **Gay Porn Shorts**, **Lesbian Porn Shorts**, or **Queer Porn Shorts**, new thematic focuses have been added, such as **Confessionals Shorts**, **Future Visions Porn Shorts**, **Hetero Porn Shorts**, **Liberated Desires Shorts**, **Porn Starter Kit Shorts**, and **The More The Merrier Porn Shorts**.

Featured films include **Alchemy of the Meat** by Mahx Capacity (Fetish Porn Shorts), **Das Medusahaupt** by Lotte Latham (BDSM Porn Shorts), **Fantastic Squirt** by Jasko Fide (Lesbian Porn Shorts), **FILF (FINGER I LIKE FUCKING)** by Lee Campbell (Gay Porn Shorts), **Fuck You Pay Me!** by Mercy St. James (Sex & Politics Shorts), **Gummiboot** by Moritz Gerber (Hetero Porn Shorts), **I Really Want To Get Fucked** by Robin Astera (Confessionals Shorts), **In Curve Notes\_Stream** by Flavia Regaldo (Art & Experimental Porn Shorts), **Naked Snail** by Wolf Vader & Paul Baneke (Eco Porn Shorts), and **Polish Kink** by Tomek Rustecki (Fetish Porn Shorts).



*In Curve Notes\_Stream* by Flavia Regaldo, *Polish Kink* by Tomek Rustecki

The full program of the 19th Pornfilmfestival Berlin is published online on the festival's website. The start of ticket sales has already begun.

#### Jury and prizes 2024

Among the several feature films in the Pornfilmfestival program, a selection will compete in the **international competition for the Best Feature Film Award**, which is endowed with **€500**. For 2024, **Ambrita Sunshine** (performer, artist), **Harvey Rabbit** (filmmaker, educator) & **Jon Davies** (curator, writer, aer historian) form the jury.





PFFB Jury 2024 - Ambrita Sunshine, Harvey Rabbit & Jon Davies

In addition, the 19th Pornfilmfestival Berlin will also award the further prizes: the **Best Documentary Film Award** and **Best Short Film Award** (sponsored by the festival itself), the **Best Lesbian Film Award** (sponsored by L-Mag), and the **ClubLum Award** for best experimental short film.

#### Guests at PFFB 2024

The Pornfilmfestival Berlin is excited to celebrate another edition with renowned guests from the erotic industry. Attending will be **Sophie Compton** (director of *Another Body*), **Stella & Angel** (protagonists/drag queens *Avant-Drag!*), **Markus Stein** (director of *Baldiga – entschertes Herz*), **Inka Winter** (director of *By Any Other Name*), **Anoushka** (director of *Chaos*), **Malga Kubiak** (director of *Clitoris*), **Rosa von Praunheim** (director of *Dreissig Jahre an der Peitsche*), **Beatrice Manowski & Uwe Bohrer** (director & cinematographer of *Drop Out - Nippelsuse schlägt zurück*), **Rachel Daisy Ellis** (director of *Eros*), **Tzeli Hadjidimitriou** (director of *Lesvia*), **Maria Beatty** (director of *Lilith Rising*), **Ion de Sosa** (director of *Mamántula*), **Todd Verow & James Kleinman** (director & producer/narrator of *Memorabilia*), **Carmina & Prune** (directors of *Télétravail du Sexe*), **Bishop Black** (protagonist of *The Visitor*), and **Claudia Rorarius** (director of *Touched*).



Bishop Black in *The Visitor* by Bruce LaBruce

### 3rd Networking Event AIO - Adult Industry Only

As part of the festival, **AIO** (Adult Industry Only) will take place for the third time on **Oct. 22 & 23, 2024**. The **B2B networking event for the porn industry** bridges the gap between the alternative and mainstream scene and covers topics around ethical industry standards, production and political goals. The event is sponsored by [Clips4Sale](#).

### Confirmed highlights from the 2024 supporting program

**Vollständiges Programm vom PFFB 2024 + Kartenvorverkauf:** 01.10.2024

**PFFB Opening Party:** Tuesday, 22-10-2024 from 22:00 to 02:00 at Promenaden Eck (Schillerpromenade 11)

**PFFB Lounge:** 23 / 24. / 25-10-2024 from 19:00 to 03:00 at Kleine Freiheit (Nansenstr. 31)

**PFFB Party:** Saturday, 26-10-2024 from 22:00 at Ritter Butzke (Ritterstr. 24-27)

**PFFB Award Ceremony:** Sunday, 27-10-2024 from 23:00 at Monarch (Skalitzer Str. 134).

**The full program will be published online on October 1, 2024 along with the start of ticket pre-sales.** For more information about this year's festival, feel free to follow us on [Twitter](#), [Facebook](#), Instagram ([@pff\\_berlin](#), [@pff\\_berlin2](#)) and of course on our website: [pornfilmfestivalberlin.de](http://pornfilmfestivalberlin.de).

The Pornfilmfestival Berlin would like to thank its sponsors [Ersties](#), [Erotic.com](#), [Dorcel](#), [Lustery](#) and [Clips4Sale](#) for their support. A big thank you also goes to our media partners, [Siegeessäule](#) and [L-Mag](#).

### About the festival

The Pornfilmfestival Berlin is an independent, non commercial, not publicly funded film festival centered around the topics of sexuality, politics, feminism, gender diversity, post porn and body politics. Founded in 2006, the festival is the first of its kind in Germany.

The festival program includes an average of 25 to 30 feature-length films as well as around 100 short films, which engage with questions of sexual ethics, identities, body norms, conceptions of morality around the world and the artistic-alternative approach to the genre of pornography, in a wide variety of thematic program blocks. The average annual audience of 8000 visitors – slightly more than half of which are female – identify as a mix of hetero-, homo-, bi-, trans\*, non-binary and queer and, with almost 50 percent of the visitors from all over the world, is incredibly international. Additionally, the film festival includes panel discussions, lectures, readings, workshops, performances, and presentations around the topic of sexuality today. The numerous festivals with a similar focus that have emerged in various cities and countries after the founding of PFF Berlin prove that a discourse on an empowering approach to sexuality and sex work is still relevant and that networking, not just for the community, is important.

The festival was founded by filmmaker and producer Jürgen Brüning. Today, it is organized on a voluntary basis in Berlin by a dedicated international team of six people, consisting of filmmakers, film theorists, film producers and journalists, and takes place in the last week of October in Germany's oldest cinema, Moviemento, in Berlin-Kreuzberg as well as Babylon Kreuzberg.

More information: [pornfilmfestivalberlin.de](https://pornfilmfestivalberlin.de)

**Accreditation portal for press: <https://pornfilmfestivalberlin.de/akkreditierung/>**  
**(Application deadline: October 15, 11:59 PM CEST)**

For interview requests, selected viewing links and accreditation requests feel free to contact:

Kai Hermann

[presse@pornfilmfestivalberlin.de](mailto:presse@pornfilmfestivalberlin.de) / +49 152 534 509 55

**\*\*end of press release\*\***