

PORN FILM FESTIVAL BERLIN

The Pornfilmfestival Berlin returns for its 17th edition to Kino Moviemento and Babylon Kreuzberg October 25-30.

The Pornfilmfestival Berlin is truly *back*! For the first time since the beginning of the pandemic, the world's premiere festival for films about sexuality returns at capacity with a full program with 150 films, its grand party, four prizes for the best films in various categories, workshops and everything else that makes the festival Berlin's most beloved. On top of the that we're proud to be presenting our first ever Industry Days, a conference and networking event happening October 27-28 exclusively for members of the adult film industry.

This year's program kicks off with documentary *NARCISSISM – The Auto-Erotic Images*. from Berlin filmmaker Toni Karat, a true home-grown treat in which 32 Berliners discuss gender, narcissism and self-love in a beautiful untouched attic built in 1929.

Among the many documentaries not to miss this year is Pratibha Parmar's *My Name is Andrea*, a revealing, deep look at the life of the world's #1 Enemy of Porn, Andrea Dworkin. The festival has always been a home for unique and different takes on sexuality and film and this year among the features, we're happy to present *El Fugor*, a lush, experimental and intoxicating exploration of masculinity during Argentinian Carnival, while *LUST* is a brutal, afro-futurist portrayal of trans* Black sex majick in Joshua Tree, California.

As Filmmakers in Focus this year we have Mahx Capacity, queer filmmaker, performer and creative director of award-winning AORTA films studio, and Matt Lambert, American filmmaker and photographer who has screened many of his sexually explicit, queer films at festivals past. As a film focus this year, we have "Family Issues", a unique look at gender, sexuality and mores within the familial context featuring films *Anima - Die Kleider meines Vaters*, *Life On Tape* and *Grand Jeté*. Alongside that, the festival is very excited to present two brand new short film programs this year: Sci-Fi and Animation! Furthermore, as this year's Retrospective, we're happy to screen the films Fred Halsted – his films still carry the distinction of being the only gay pornographic movies in the permanent collection of the Museum of Modern Art.

One the biggest highlights of the year's festival is the presentation of the 4K restoration of *Deep Throat* on its 50th anniversary. Presented by children of director Gerard Damiano, this special screening of the world's most famous porno (a first for the festival!) is to result in some interesting discussions.

Closing out our spectacular program this year will be Lidia Ravviso's *The Listener*, a lavish – and horny – tribute to the whodunnit murder mysteries of yesteryear from Erika Lust Films.

As promised the Big Pornfilmfestival Party returns this year after a two-year break – this year to Kreuzberg's Gretchen Club on Friday, October 28. As per usual, the festival lounge will be at Ficken3000 around the corner from Moviemento.

The full program will be published online on October 1, along with the start of ticket presales. For more information on this year's festival, be sure to follow us on Twitter (@pffberlin), FB (facebook.com/pornfilmfestivalberlin), Instagram (@pff_berlin, @pff_berlin2) and of course check out our website at pornfilmfestivalberlin.de

For interview requests or other questions please contact Paulita Pappel at presse@pornfilmfestivalberlin.de